

## St Helena's CE Primary School Writing Long Term Plan Years 3 & 4 - Cycle A

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Te	ext	Journey	Old enough to save the planet	Tuesday         Image: Constraint of the second se	Journey to the Centre of the Earth	Children who changed the world	Indiana Bones or Tilly and Time Machine
Ge	enre	Contemporary fiction	Non-fiction Fiction	Fiction - adventure story	Fiction - adventure story continued	Non-fiction	Fiction – Historical & Geographical
Pur	pose	Writing to entertain	Writing to inform Writing to entertain	Writing to entertain	Writing to entertain	Writing to inform	Writing to entertain
Poe	etry	Free verse - animals/environment Michael Rosen for stimulus - read and analyse. Children to write their own about animals/environment		Haiku		Nonsense poems - Jaberwocky - reading and performing	



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Writing	Description	Narrative - expand on the	Recount (newspaper	Recount	Biography	Non-Chronological
Outcomes		The Secret of Black Rock - to develop vocabulary	Recount of events)	(diary/journey)		report – Egypt
	Narrative – retell with a focus on vocabulary for description Narrative – sequel	and sentence structure to change the text to an age related one. Explanation text Poetry (the environment/environment	Description	Playscript – using the dialogue inferred from the text to present as a playscript.	Explanation text - what are they going to do to change the world?	Narrative - Quest
		al issues) – Free verse – read, analyse				
Grammar	<b>Y3</b> - Use some speech	<b>Y3</b> - Fronted adverbials	Y3 - Word families	Y4 -Using present	Y4 - Using	<b>Y3</b> - Develop setting,
&	punctuation	Use a range of	based on common <b>words</b> , showing how	perfect form of verbs in contrast to	present perfect form of verbs in	character and plot through precise
Punctuation objectives	Develop setting, character and plot	conjunctions	words are related in form and meaning	past tense	contrast to past tense	vocabulary choices
	through a range of	Word classes	,			Express time, place
	vocabulary choices	Headings & sub-headings	<b>Y4</b> - Using and punctuating direct	Indicating possession by using the	Choosing nouns or	and cause using a range of
	<b>Y3</b> - Formation of <b>nouns</b> using a range of <b>prefixes</b>	to aid presentation <b>Y3</b> - Use of the <b>forms</b> a or an according to whether the part word	speech <b>V4 -</b> Using commas after fronted	possessive apostrophe with plural nouns	pronouns appropriately for clarity and cohesion and to	conjunctions, adverbs and prepositions
	<b>Y4</b> – Accurate use of speech punctuation	whether the next <b>word</b> begins with a <b>consonant</b> or a <b>vowel</b>	adverbials Express time, place	Extending the range of sentences with more than one clause	avoid repetition	Use paragraphs to organise ideas around a theme
	Develop setting, character and plot	Y4 - commas used to mark fronted adverbials	and cause using a range of conjunctions,	by using a wider range of conjunctions		Commas used to mark fronted adverbials



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	through <b>precise</b> <b>vocabulary choices</b> precise vocabulary choices	Use of casual language <b>Y4</b> - Standard English forms for <b>verb inflections</b> instead of local spoken forms (was/were)	adverbs and prepositions			
Retrieval (revisit)	<ul> <li>Y3 - Expanded noun phrases for description and specification</li> <li>Use of capital letters, full stops, question marks and exclamation marks</li> <li>Y4 - Develop setting, character and plot through precise vocabulary choices</li> </ul>	<ul> <li>Y3 - Use a range of conjunctions</li> <li>Use paragraphs to group related material and organise work using subheadings</li> <li>Y4 - Precise vocabulary choices</li> <li>Use paragraphs to organise ideas around a theme</li> </ul>	LKS2 - Word classes	<ul> <li>Y3 - Use past and present tense correctly</li> <li>Y3 - Standard English</li> <li>Y4 - Standard English</li> </ul>	<ul> <li>Y3 - Use subordination</li> <li>Y4 - Extending range of sentences with more than one clause</li> </ul>	LKS2 - Using present perfect form of verbs in contrast to past tense